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男子高校生の日常

Daily lives of High school boys

1

山内泰延

GC ONLINE

男子高校生の日常 1

Daily lives of high school boys

YAMAUCHI YASUNOBU

SQUARE ENIX

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ISBN978-4-7575-2806-2

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雑誌48121-80

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Cover Illustration by Yasunobu Yamauchi
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男子高校生の日常 1

Daily lives of high school boys

SANADA PREFECTURAL NORTH HIGH
2-A CLASS PICTURE

GC ONLINE

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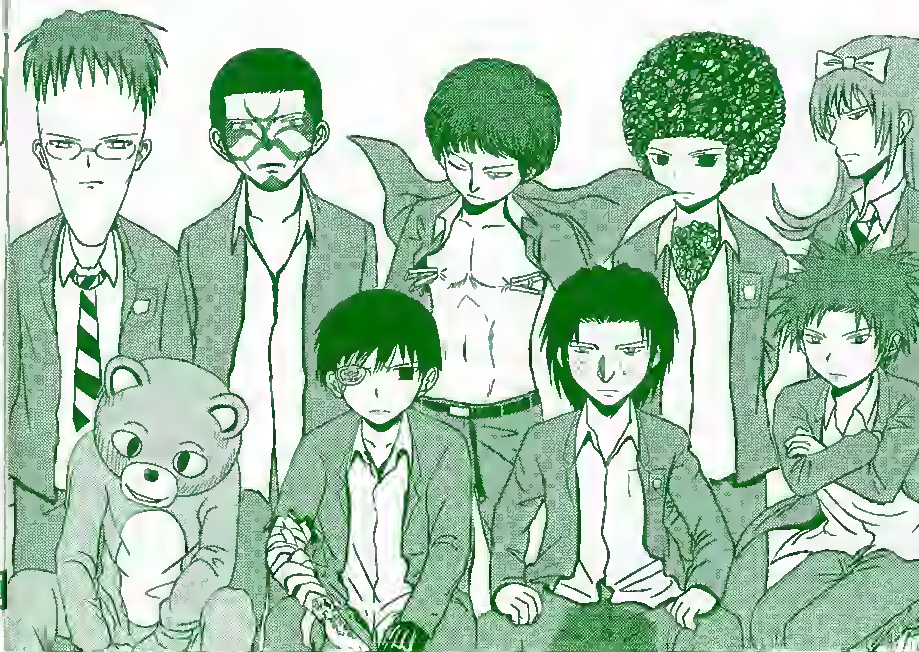
Daily lives of high school boys

YAMAUCHI YASUNOBU

SQUARE ENIX.



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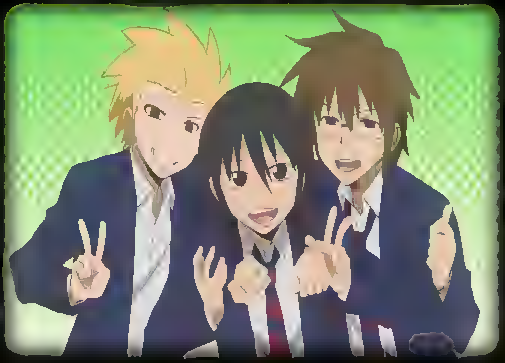

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男子高校生の日常

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DANSHI KOUKOUSEI NO NICHIJOU

1

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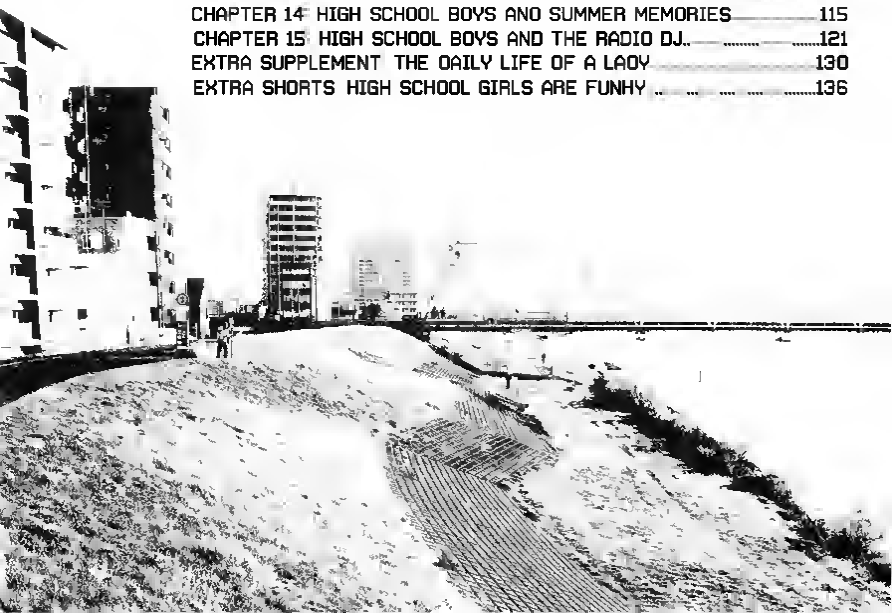


第1話「男子高校生とスカート」
HIGH SCHOOL BOYS AND SKIRTS

Cut it out and go home, you guys!
IS THERE STILL ANY MEANING TO THAT?
HIDENORI, WHAT DID YOU DO FOR QUESTION #4?

WE DON'T HAVE MUCH TIME LEFT UNTIL THE EXAMS, SO IT CAN'T BE HELPED...
NOT TOO LOUD, TADAKUNI ...

You always, ALWAYS gather around in people's houses and do nothing!

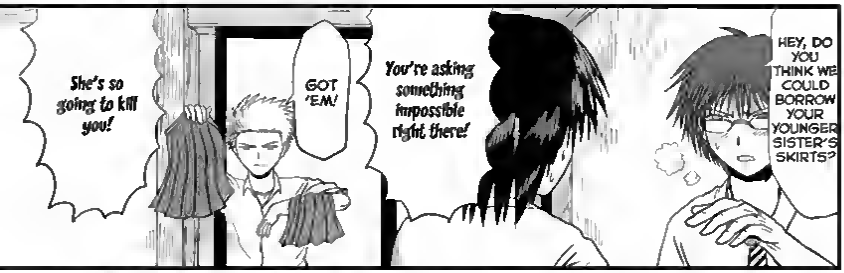
GEEZ...
I'LL JUST GO HOME...

ミーン
ミーン
SFX: Cicadas Cry
Go home and keep yourself there!
That's why you don't start the conversation!
YOU KNOW...
WE SHOULD-N'T REALLY GET INTO THAT...
HEY, YOSHITAKE...
WHAT DO YOU THINK OF SKIRTS?

THEY EXISTED TO BE COMFORTABLE CLOTHING DURING THE MIDDLE AGES...
NO, NO!
THAT DOESN'T HIDE ANYTHING AT ALL!
EH? BUT DOESN'T THAT... JUST COIL AROUND THE EDGE OF YOUR WAIST?
That self-defense mechanism is also embarassing!
I definitely can't endure that!
No way I'd be walking around even if I'm wearing underwear under there!
HIS EMBAR-ASSMENT IS THE PUNCH-LINE...
ミーン
ミーン
ハア
ハア

SFX. Cicadas Cry

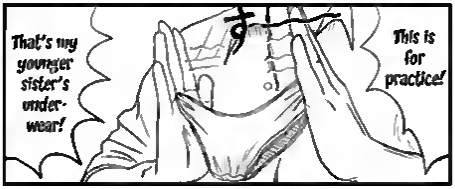
SFX. Rise


She's so going to kill you!
GOT 'EM!
You're asking something impossible right there!
HEY, DO YOU THINK WE COULD BORROW YOUR YOUNGER SISTER'S SKIRTS?

One more thing!

SFX: Hand

ISN'T THIS WORN ON THE LOWER PART OF THE BODY?
Okay, let's put this on quick!
Or should I say, stop making me yell at you!
Oi, you're wearing it like that?


That's my younger sister's underwear!
This is for practice!

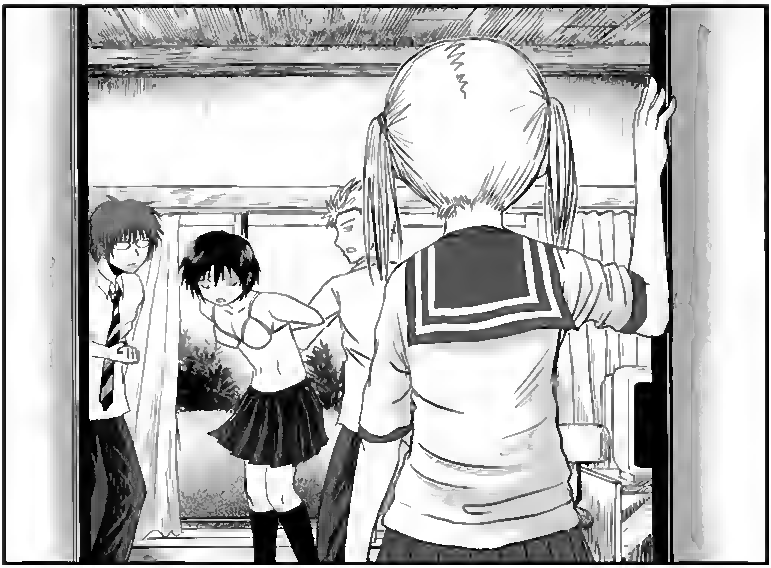
You really are stupid, aren't you?
DON'T WORRY, IN EXCHANGE, I'VE REPLACED IT WITH MINE.

That's just nonsense!
You idiot! You're giving up already?
Wearing it anywhere is fine, right?
I'm fed up with this!
Okay, wear it any way you like!
Wanna fight, huh?
What was that?
I'LL BE IN HERE...
THEN, I'LL GO THERE...
WAIT, ARE WE REALLY GOING TO PUT THESE ON?
Calm down!
It's tiresome to intervene between you guys!
Why the hell are you putting it on like you are, you pervert!

SFX: Cicadas Cry
ミーン
YOU DONE?
YEAH.
SOME-HOW...
ミーン
ガラ
スッ
ガラ

SFX: ぶら
ブ
OHHHEEEEEE!!!

REALLY?
YEAH! YOU CAN!
YOU CAN REALLY MAKE SOME MONEY OUT OF IT--WELL, NOT LIKE THAT...
YOU LOOK GOOD IN THAT!
Just go home already!
What are you saying? Of course you can! Don't you have any confidence?
I MEAN, THAT'S NOT REALLY TRUE...
That's right, Tadakuni, your mind, even your body has changed!
What happened to your male hormones?
Let's get on to the next stage!
U... HOW'S THIS?
That's it!!!



WHAT'S GOING ON?
.....
We... We're sorry!

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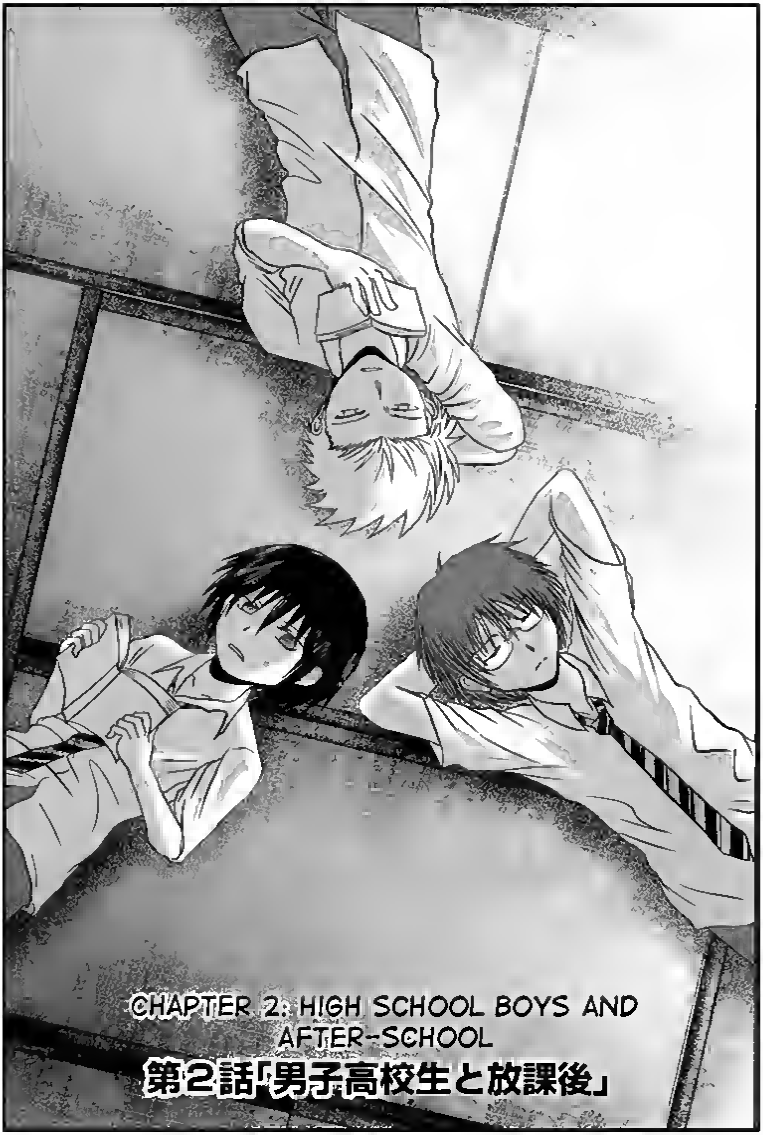


CHAPTER 2: HIGH SCHOOL BOYS AND AFTER-SCHOOL
第2話「男子高校生と放課後」

HEY, HOW DO YOU GET A GIRLFRIEND?

YOU SEE A GIRL SORTING PRINTOUTS ALL BY HERSELF...
JUST LIKE THAT ONE OVER THERE.
So we're doing a simulation now?

IN THE CLASSROOM AFTER SCHOOL,
WELL, FOR STARTERS ...

SFX: Sigh

SFX: Open

JUST HOW LONG ARE YOU GONNA STAY IN THE CLASS-ROOM?
PLEASE HURRY UP AND GO HOME!
W...who are you?
OR IS IT THAT ...
YOU'RE WAITING FOR ME TO GIVE YOU SOME SPECIAL LESSONS, TADA-KUNI-KUN?
S... SOME-HOW, A FEMALE TEACH-ER JOINS THE SCENE!
I'M DOING THIS FOR YOU, SO DEAL WITH IT, YOU BASTARD!
Like I care!
I'LL BE GOING HOME NOW.
GOOD-BYE.
Just wait a sec!
SO IT'S GAME OVER, HUH...
SINCE THERE ARE A LOT OF CHARAC-TERS, YOU JUST HAVE TO GO WITH THE FLOW...

OKAY, SO WE'LL START FROM THE CLASS-ROOM..
SHOULD WE STOP NOW?
How can I go along with that?
You idiot, of course we'll retry!
NO NEED. TADAKUNI-KUN, DON'T YOU HAVE A CLUB TO ATTEND?
A club?
SORRY ...
YOU'RE ANNOYING.
I'LL HELP YOU OUT, CLASS REP!
The acting is more important than anything else, you know?
Don't go freely changing the scene!
DON'T MAKE A FUSS ABOUT IT! BY THE WAY, WHAT ARE WE REALLY DOING RIGHT NOW?
.....
ERR, I DON'T REALLY HAVE ONE...

I'LL HELP YOU.
OKAY
Gaah! This is just tiring! Okay, one more time!
ドン
ガッ
Here he comes!
IT'S NOT LIKE I REALLY WANT TO KNOW HOW TO GET A GIRL-FRIEND ANYWAY...
NOW I WANT TO ASK...HOW DID EVERY-THING TURN OUT LIKE THIS?
I WONDER IF I CAN JUST LEAVE THE CLASS REP...
AND DEAL WITH THAT OTHER PERSON...
SENPAI ...DO YOU HAVE SOME TIME?
IF YOU WANT .. YOU CAN COME WITH ME TOO ..
That's way too different from earlier!

IT'S BETTER TO GIVE UP, TADAKUNI. I CAN'T CONTINUE WITH THIS EITHER...
YOU'RE REALLY NO GOOD...
スッ
I'VE FORGOTTEN SOMETHING IMPORTANT.
No, Class Rep!
ガッ
WHAT ARE YOU SAYING? I'M NOT THE CLASS RE--
Class rep!

Ruuuuun!!
That's right, Tadakun!
Just come with me!
Wait!
Run, Tadakun!
Leave your tsundere childhood friend behind!
Forget your younger sister, unrelated to you by blood!
Run until you can't even see that mysterious, beautiful transfer student!
Don't let go of that hand...and wherever your feet may bring you...run!
ハア
ハア

I JUST WANTED TO SHOW YOU...
THIS SCENERY.
WHAT SCENERY?
I'm deeply moved!
I THINK YOU CAN GET MOST OF THE GIRLS USING THAT!
BUT WE'RE AT A BOYS-ONLY SCHOOL...
フッ

男子高校生の日常 1

第３話「男子高校生と怪談」

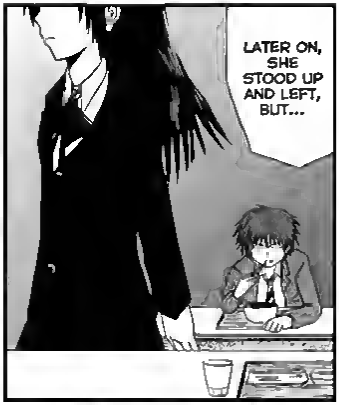
HIGH SCHOOL BOYS AND GHOST STORIES

THE OTHER DAY, I WAS EATING AT SOME RESTAU-RANT...
HM?
WHAT'S THIS ALL OF A SUDDEN?

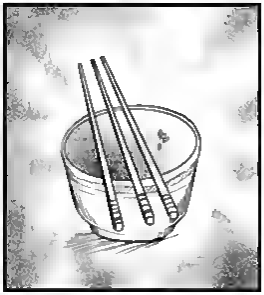
SHE WAS EATING A FISH SET...
.....
AND MINE WAS UDON...

I DON'T KNOW WHAT SCHOOL SHE CAME FROM, BUT SHE WAS A REALLY CUTE GIRL...

IN THE MIDST OF THAT REALLY CLEAN BOWL...


LATER ON, SHE STOOD UP AND LEFT, BUT...

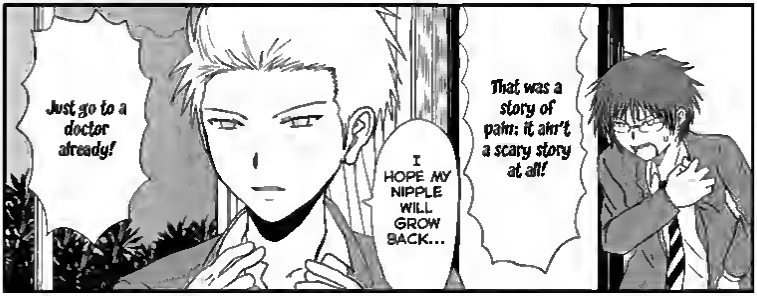
WERE THREE CHOP-STICKS.



YOU GOT SCARED OF THAT STORY?
Please stop it!
Don't tell such a scary story!

AS YOU ALL KNOW, I'M VERY CONCERNED ABOUT MY NIPPLE HAIR...
THAT'S THE FIRST TIME I'VE HEARD THAT.
UHM... THIS ISN'T A SCARY STORY CON-TEST...
A SCARY THING HAPPENED TO ME, TOO...
"YEAH! WITH THIS, I CAN TAKE CARE OF IT IN ONE SWEEP!" WAS WHAT I THOUGHT...
AT THAT TIME, I SAW MY FATHER'S RAZOR WHICH HE LEFT AT THE BATHROOM...
PULLING MY HAIRS ONE BY ONE IS GETTING ME NO-WHERE...

Th...that hurt!
Waaaah!
AND IT TURNED INTO THIS.


Just go to a doctor already!
I HOPE MY NIPPLE WILL GROW BACK...
That was a story of pain; it ain't a scary story at all!

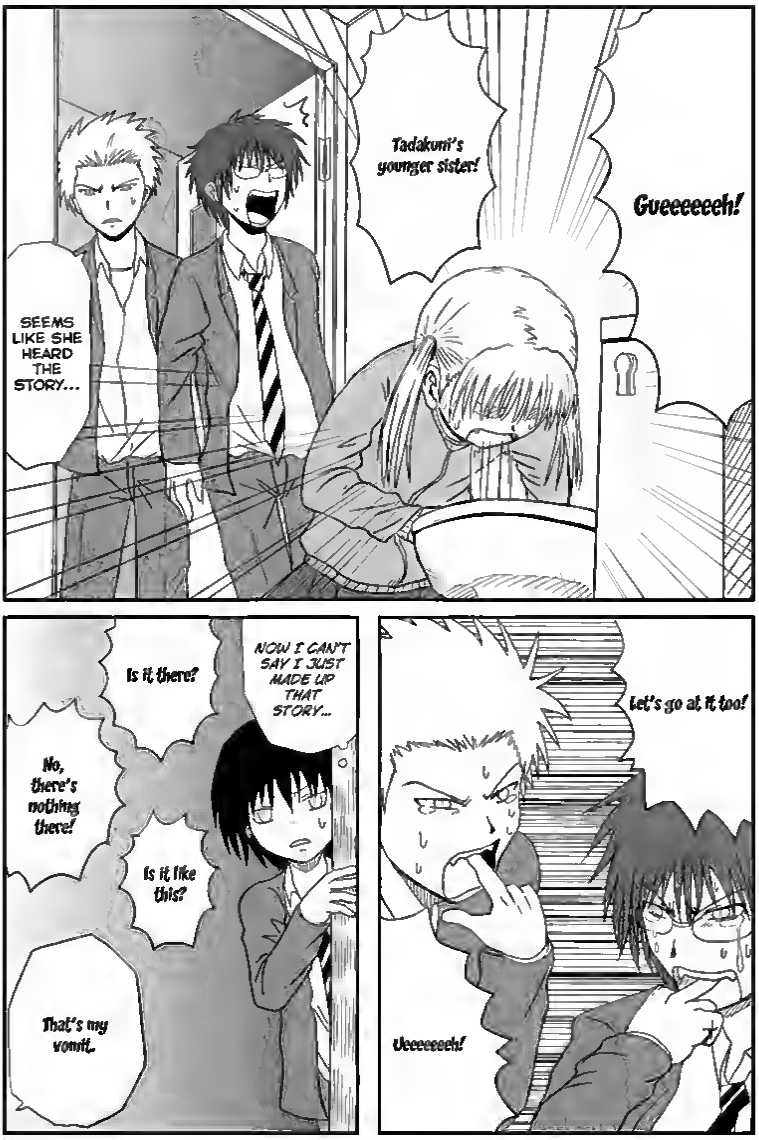
ONE TIME, I SPENT THE NIGHT AT KUGIHIKO'S ALONG WITH SOME GUYS...

ENOUGH ALREADY!
A SCARY THING THAT HAPPENED TO ME, HUH...

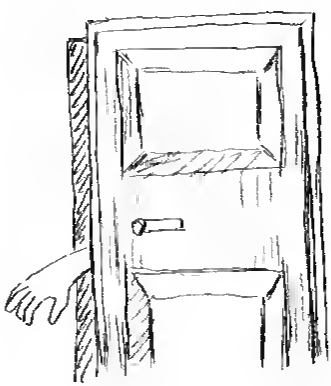
BUT AT THAT TIME, KUGIHIKO'S FACE TURNED BLUE...
BUT, IT WASN'T SAKE, THOUGH...
WE ALL DRANK LIKE CRAZY...
AND INSIDE KUGIHIKO'S VOMIT...
ゲ"——
SO I HELPED HIM OUT, AND TOOK HIM TO THE REST-ROOM.
THERE WAS SOMETHING MOVING.

Somehow, there was a centipede in it!
MAYBE IT WASN'T SCARED OF PEOPLE SO IT MANAGED TO CRAWL INTO KAGUHIKO...
WAIT...
OKAY, SO IT'S HIDENORI'S TURN AGAIN.

I HAVE TO GO TO THE RESTROOM FOR A WHILE...
EH?
C...CAN WE JUST STOP THE STORY-TELLING HERE?
REALLY?
REALLY ?
ガチャ
.....
.....


Tadakuni's younger sister!
Gueeeeeeh!
SEEMS LIKE SHE HEARD THE STORY...
NOW I CAN'T SAY I JUST MADE UP THAT STORY...
Is it there?
No, there's nothing there!
Is it like this?
That's my vomit.
Let's go at it too!
Ueeeeeeeh!

THE FORMAL TITLE FOR THIS SERIES IS "THE WHATEVER-DAILY LIVES OF HIGH SCHOOL BOYS". IT WON THE SQUARE ENIX MANGA TAISHO AWARD. I DON'T KNOW WHEN THAT PART OF THE TITLE WAS OMITTED.



IN THAT MANGA, THE YOUNGER SISTER APPEARS LIKE THIS.

CHAPTER 4: HIGH SCHOOL BOYS AND THE LITERARY GIRL

第４話「男子高校生と文学少女」

THE WIND'S SO STRONG THAT I CAN'T READ WELL...
ゴオオオオ
バババババ
!
ザッ
I SHOULDN'T HAVE READ A BOOK ON THE RIVERSIDE..
WHAT A FAILURE..
ビュウウウ

ドD D
サ アッ
ア

T...THIS SUCKS!
WHA? WHAT'S WRONG? WHO IS THIS GIRL?
WHY ISN'T SHE SPEAKING? WHY WOULD SHE SIT NEAR ME?
ANYWAY, I DON'T KNOW ANY PICKUP LINES FOR GIRLS...
I DON'T KNOW WHAT SHE WANTS. SHOULD I JUST BREAK THIS SILENCE? NO, FOR WHAT?

WHAT A BEAUTIFUL SUNSET...
DON'T, DON'T, DON'T! YOU DON'T NEED SUCH A COMMON LINE IN THIS SITUATION!
THIS IS THE SITUATION . SHE MEETS A BOY READING A BOOK ON THIS RIVERSIDE DYED BY THE SUNSET! WHAT A FANTASY SITUATION!
MAYBE SHE'S LOOKING FOR THAT ROMANTIC BUT UNREALISTIC "BOY MEETS GIRL" SITUATION?
そわそわ
IT LOOKS LIKE IT!
IT'S LIKE... "WHERE'S HIS COOL LINE?"
BECAUSE MY TWO FRIENDS ARE AT THEIR PART-TIME JOBS, I'M THE ONLY ONE LEFT WITH NOTHING TO DO... THERE'S NOTHING SPECIAL ABOUT THIS, I'M JUST A NORMAL GUY WHO'S READING A BOOK...

HERE COME MY LINES!
NEVER MIND... ANYWAYS, I MUST NOT BETRAY HER EXPECTATIONS!
SHOOT! I WISH I COULD DIE RIGHT NOW!
TODAY... THE WIND IS NOISY...
NO, SHE LOOKS HAPPY!
AM I DONE FOR?
WHAT THE HELL? I'M NOT REALLY EMBARRASSED, I JUST... WANNA DIE.

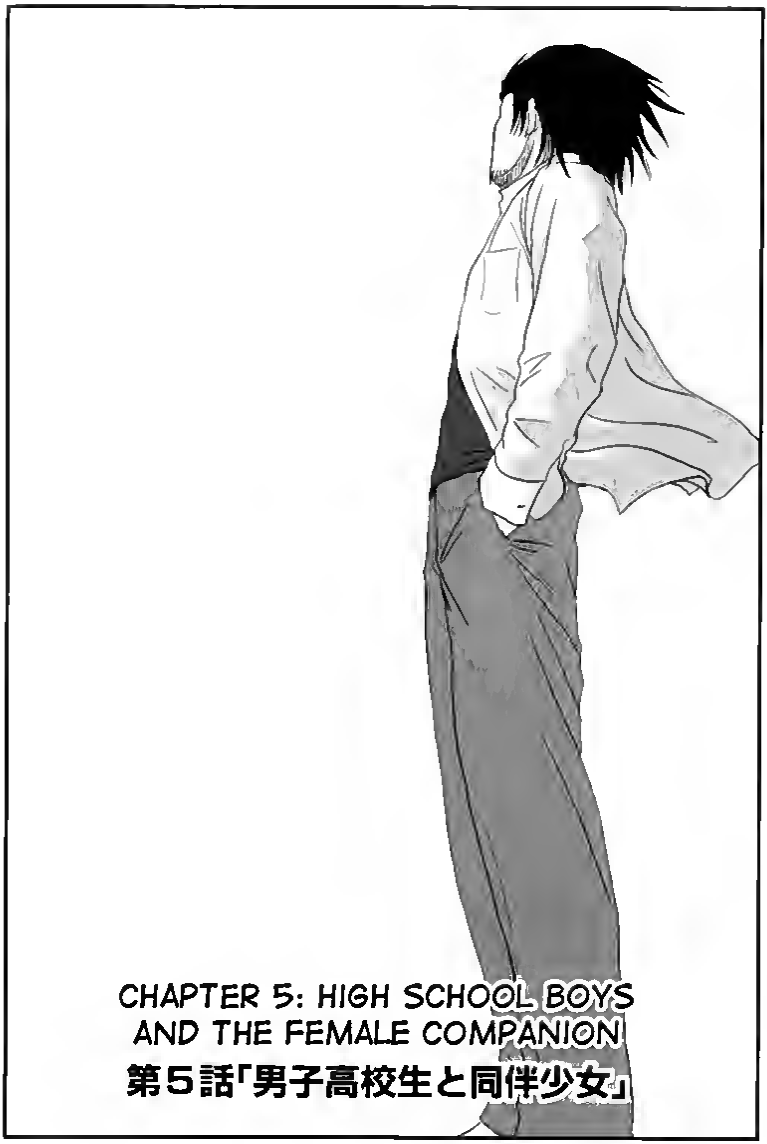
IT'S LIKE MY SPIRIT IS DOWN, BUT THEN I SAID IT! NOW, WHAT'S YOUR REACTION?
BUT THIS WIND... IS CRYING... A LITTLE.
AHAHAHA HAHAHA! THIS GIRL IS INTERESTING!
WELL...
SORRY BUT, WOULD YOU LET ME TAKE A BREAK? I'M AT MY LIMITS HERE!
ゴオオ
オオ

THAT'S WHY, I'VE CALLED UPON TWO OF MY RESCUE SQUAD.
WHEN YOU SAT BESIDE ME EARLIER, I FELT A BIT HAPPY. BUT THEN, IT LOOKS LIKE I DON'T HAVE THAT MUCH IMAGINATION, SO I CAN'T HANDLE THIS KIND OF SITUATION.
BUT, TRUTH BE TOLD,
COME, WARRIORS! BREAK THIS BARRIER FOR ME!
IT FEELS LIKE THIS WIND BLEW AN UNPLEASANT THING ONTO THIS TOWN.
HURRY UP, HIDE-NORI.
WHY ARE YOU LEVELING UP THE TENSION TODAY?
HERE THEY COME! THAT WAS FAST...

カァァ・・・
DON'T BLUSH! JUST DIE!
AH.
NO MORE! PLEASE TAKE ME BACK TO REALITY!
LOOKS LIKE SHE'S EVEN MORE HAPPY!
WHAT THE HELL DID I SAY?
YOU SHOULD HURRY, BEFORE THE WIND STOPS.
YOU'VE ALREADY HAD ENOUGH OF YOUR WISH TO TALK TO A BOY ON THE RIVERSIDE AT DUSK, RIGHT? I'LL DESTROY THIS SITUATION AND GET THE HELL OUTTA HERE WITH A SIMPLE PHRASE!
ヒューウウウウ

Wait!
WHATEVER, I'LL JUST PUT THIS UP 'TIL THE END, DAMMIT!
!?
IT'S ANOTHER MEMBER OF THE RESCUE SQUAD, TADAKUNI-KUN!
Why?
ボゴッ
Hey, this is bad! The convenience store over there is selling half-priced potato chips! Let's go!
READ THE MOOD! WELL, HE DID READ IT THOUGH...

WHAT'S THIS?
HOOH, YOU'RE WRITING A NOVEL...
I GET IT.
IT'S A LOVE STORY BETWEEN A BOY AND A GIRL WHEN THEY MET ON THE RIVERSIDE...
THE MAIN CHARACTER CAN USE THE POWER OF WIND...
IT'S AMAZINGLY SIMILAR TO THIS SITUATION SUCH A HUGE COINCIDENCE.
IT SUITS YOU, THOUGH.
I look like some lonely, introverted otaku?
BASICALLY, THIS GIRL WANT'S TO TURN THIS INTO REALITY, SHE SAW ME AS THE PROTAGONIST AND SAT BESIDE ME WELL, IT'S FINE AND ALL, BUT... THE PROBLEM IS THAT SHE GAVE A PARTICULAR BACKGROUND TO THE MAIN CHARACTER...THIS MEANS...



CHAPTER 5: HIGH SCHOOL BOYS AND THE FEMALE COMPANION

第５話「男子高校生と同伴少女」

'SUP.
ガラ
キーンコーン
DID HE GO TO SOME STOP-OVER?
ガラガラ
EH, THAT GUY HASN'T COME HERE YET?
'SUP! TADAKUNI'S NOT WITH YOU, HUH...

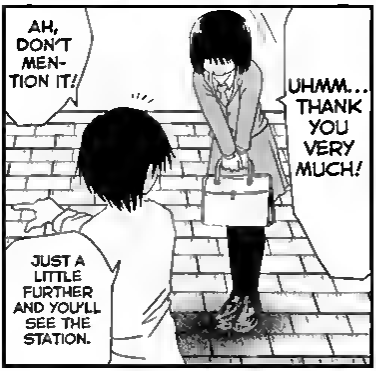
TADA-
KUNI
IS...
TA...
What's
wrong,
Hidenori?
ガラ
ガラ
TADAKUNI IS
WHAT?

*TL Note: Delinquent, like Yankee-kun to Megane-chan

AT FIRST GLANCE, IT LOOKS LIKE A PLEASANT SCENE. BUT, HE'S TRYING TO LOOK AWAY...
PROOF THAT THEIR CONVER-SATION GOT CUT OFF.
LOOK!
ALSO, THEIR WALKING PACES ARE DIFFERENT ...
PROOF OF NOT KNOWING EACH OTHER'S PACE.
WHOA, THAT'S MOTO-HARU THE YANKEE FOR YOU!
WHAT TERRI-FYING PER-CEPTION SKILLS
BASED ON THAT, IT SEEMS LIKE THEY'VE ONLY MET EACH OTHER RECENTLY, AND THEY HAVEN'T STARTED GOING OUT.
BUT... IT'S ONLY A MATTER OF TIME.
THAT MEANS... YOU KNOW WHAT TO DO, RIGHT?

Start the operation!
ALL OF YOU, USE YOUR VIRGIN POWERS TO THE FULLEST!
IT'S COLD TODAY. WANNA KNOW WHY?
AH, MOTOHARU, SORRY I'M LATE. I'M NOT FEELING WELL TODAY...
YO, TADA-KUNI...

*T.L Note: Spring here refers to the spring of youth, which means the "blooming of romance" to the Japanese.



スタスタ
SHE JUST ASKED FOR DIRECTIONS!
.....
WELL, I DIDN'T ASK THEM IF THEY'RE A COUPLE THOUGH ...
WHAT THE HELL IS THIS GUY SAYING?

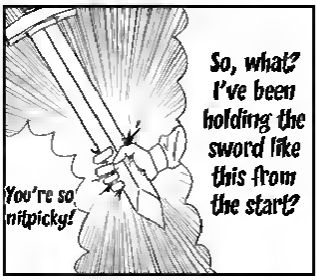
第６話「男子高校生と旅立ちの朝」
CHAPTER 6: HIGH SCHOOL BOYS AND THE MORNING JOURNEY

HMM?

YOU SHOULDN'T COME AT ME FROM BEHIND!
IMPOSSIBLE ...
ズッ
AND SO, THE WARRIOR TADAKUNI STARTED STRIVING TOWARDS BECOMING THE STRONGEST...
I'M NOT STARTING ANYTHING...
STOP THAT...
BUT THIS SURE IS A NICE STICK ...
TADAKUNI TAKES 5 DAMAGE.
YOU'RE ANNOYING!
IF YOU DON'T EQUIP YOUR WEAPON, THERE'S NO MEANING TO IT!
TADAKUNI TAKES 5 DAMAGE.

TADAKUNI TAKES 5...
Why have I been taking damage?
Heey!
BECAUSE YOU DIDN'T PROPERLY EQUIP YOUR WEAPON!

STOP RIGHT THERE... YOU'RE GONNA GO THE TOWN IN THE WEST? IF SO, THEN TAKE ME WITH YOU.
Who the hell are you?


So, what? I've been holding the sword like this from the start?
You're so nitpicky!

I'M LOOKING FOR A HUMAN SUITABLE TO BECOME THE THIRD DEMON LORD,
MY NAME IS JACK.
WHO WILL FIGHT AGAINST THE OTHER TWO DEMON LORDS FIGHTING FOR SUPREMACY IN THIS WORLD.
Don't make up such an impossibly grand backstory!
This'll end once we get home, right?!

CHAN CHARARA-RARA CHAN CHARARA-RARA...
CHA RA RA RA CHA RA RA RA...
CHA RA RA RA CHA RA RA...
CHAAAN CHAAAN
WELL, THAT SONG PLAYS IN AN RPG WHEN SOMEONE JOINS YOUR PARTY...
Don't explain!
What the hell is that sound?
That was way too long!
JACK HAS JOINED YOUR PARTY.

Equip it! Equip!
JACK TOOK 5 DAMAGE.
Well then, let's go, boy!

Whatever!
MY NAME IS JACK.
He just called me scum! who is this guy?
WE'RE GOING TO THE WHERE THE KING IS FIRST!
ISN'T IT OBVIOUS, SCUM?
WELL, WHERE ARE WE GOING ANYWAY?

IGNORE IT.
What shall we do?
Ignore?

A MONSTER HAS APPEARED.
Uwah! What?

WE ARE HERE, BOY! THIS IS THE CASTLE!
スタスタ
SO YOU'RE THE MID-BOSS, HUH?
He's not the mid-boss!
LOOKS LIKE YOU'VE MADE IT, HEROES!
Why are you doing the same pose?!
I'M DOOMED!
.....
The develop-ment is too fast!
ビシッ
YOU'VE SEEN THROUGH MY DISGUISE. I AM THE MID-BOSS.
He is?!

GUH... WE'VE SOMEHOW MANAGED TO DEFEAT ONE OF THE DEMON LORDS ...
That was a demon lord?!
The plot's moving too fast because we're almost home?!
THAT EXPLAINS WHY YOU AREN'T HOLDING ANYTHING ...
Ah, we left them there?!
Ah, crap! I forgot my bag!
ザッ ザッ
コーン
Let's go back!

SO HE IS A HERO.
THE ONE WHO CAN DRAW THE LEGENDARY SWORD HAS FINALLY APPEARED, HUH...
SERI-OUSLY ...
HMM?
His weakness ...is his heart.
Here I go, demon lord!
Come, hero!
コーン

SHE'S ABOUT 171 CM.

CHAPTER 7: HIGH SCHOOL BOYS AND THE CONVEX MIRROR GIRL

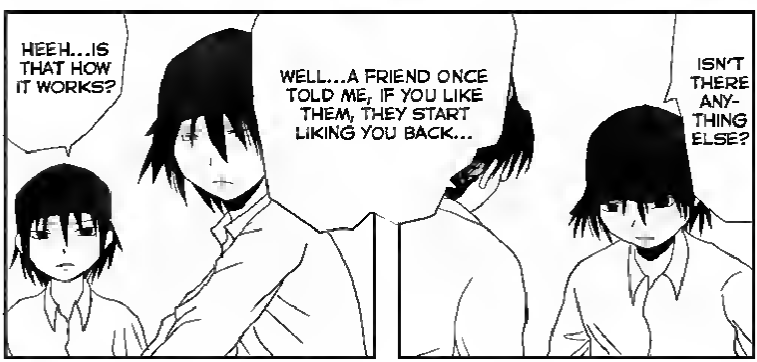
第７話「男子高校生と凸面鏡少女」

TADAKUNI SPENDS TWO DAYS A WEEK AS A PART-TIME PIZZA DELIVERY BOY.
'SUP.
'SUP.

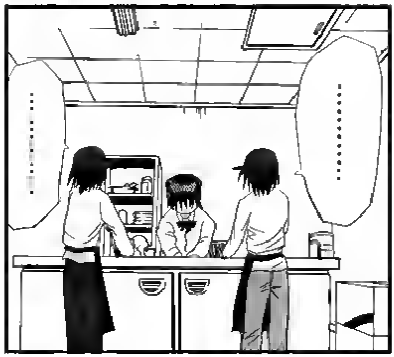
NAGO-SAN, I WANNA ASK SOME-THING.
WHAT IS IT?

SURE IS SLOW...
A SLOW DAY TODAY?

AH... ISN'T IT THE FACE?
WHAT DO HIGH SCHOOL GIRLS FIND ATTRACTIVE ABOUT BOYS?
WELL, THAT'S A GIVEN...


HEEH...IS THAT HOW IT WORKS?
WELL...A FRIEND ONCE TOLD ME, IF YOU LIKE THEM, THEY START LIKING YOU BACK...
ISN'T THERE ANY-THING ELSE?

BUT WHY TALK ABOUT THIS? YOU WANNA BE POPULAR?
It'll get there eventually, huh?!
WELL, IF THEY DON'T LIKE HIS FACE, THOUGH, SHE WOULD EVENTUALLY TURN HIM DOWN...
I'M WELL-LIKED.
HOW ABOUT YOU, YASUNORI?
WHAT ARE YOU SAYING? I'M NATURALLY POPULAR ...
HOW VIOLENT.
REALLY?
YOU'RE LYING! I'VE BEEN PUNCHED BY A GIRL AT THE RIVERSIDE, YOU KNOW?



THEN, I ASK YOU...
WHY DO HIGH SCHOOL BOYS JUST RANDOMLY START TALKING ABOUT THEM-SELVES?

WELL, PUTTING THAT ASIDE...
BY THE WAY, DELIVER THAT.

SORRY FOR WHAT WE'VE DONE UP TO NOW.
WE'LL BE CARE-FUL FROM NOW ON.
YOU WANT ME TO TELL YOU YOU'RE "AMAZ-ING"?

OH YEAH, HOW ABOUT YOU, NAGO-SAN?
WHAT?
WELL, NAGO-SAN IS...

HUH?
YEAH... EVEN A BIT...
I THINK IT'S BETTER FOR NAGO-SAN TO DEVELOP HERSELF MORE...
THESE TWO ARE PISS-ING ME OFF!
YOU HAVEN'T PUT MUCH EFFORT IN...
Work harder for it, Nago-san!
THIS?
HAND OVER THAT CONVEX MIRROR.
パサッ
WHY DO WE HAVE SOMETHING LIKE THAT HERE?
.....

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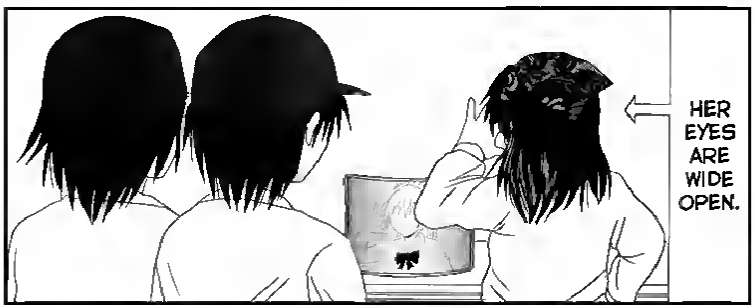
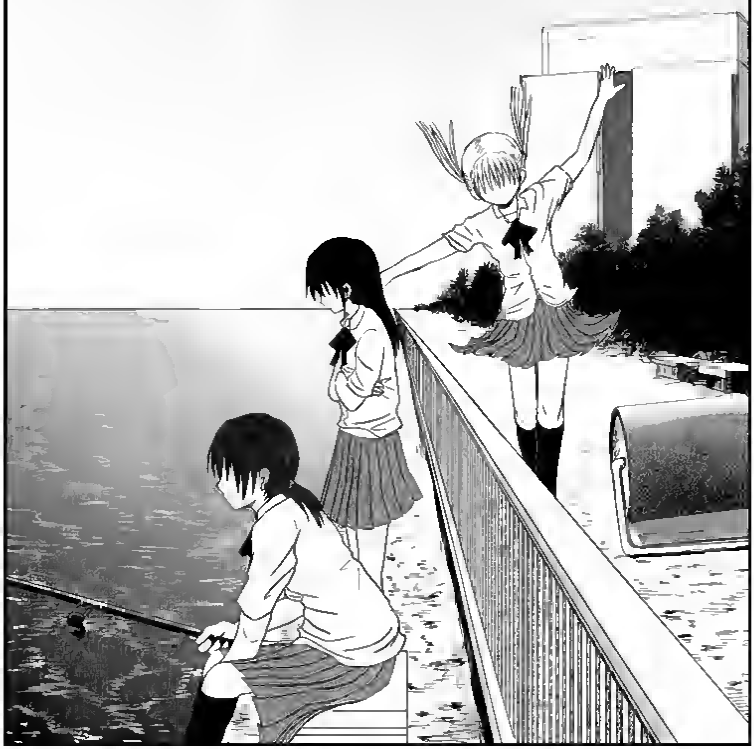

HER EYES ARE WIDE OPEN.

カチャ

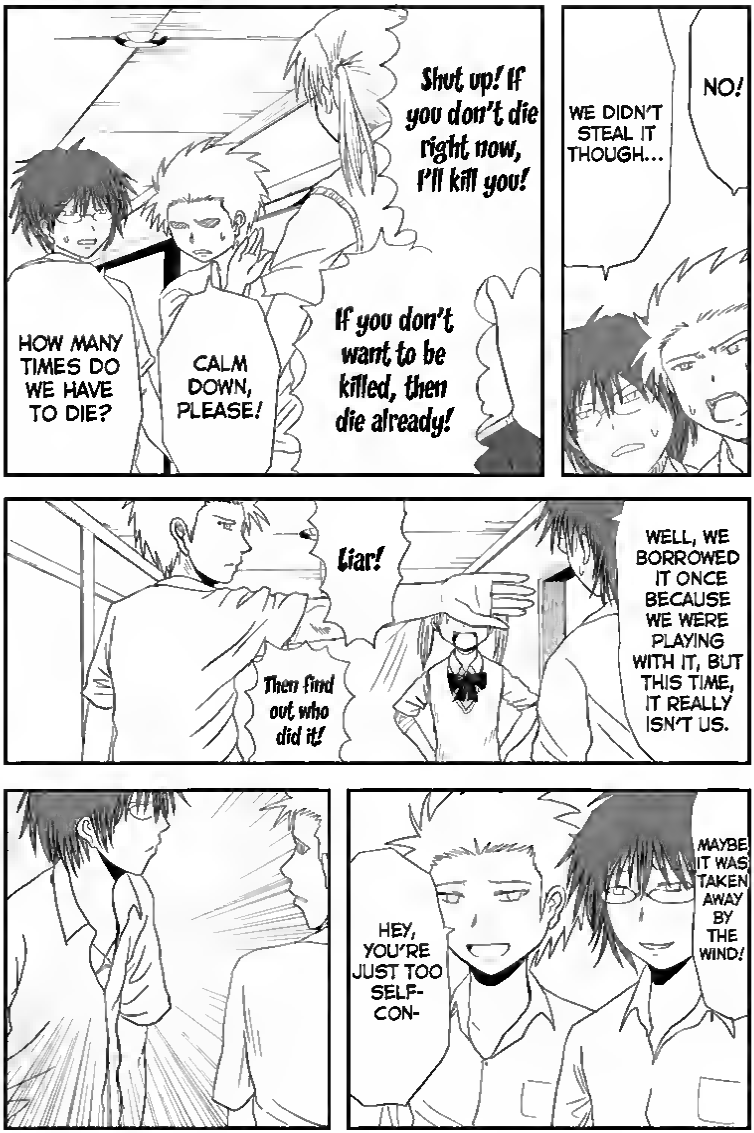
For crying out loud, you guys are annoying! I give up, so get back to work!
GOING BACK TO WHAT WE TALKED ABOUT, IT ISN'T ABOUT THE LOOKS...
AND MORE LIKE, WHO WAS THAT?
WAIT A SEC, WHAT'S WITH THE CHEERFUL POSE?
WE'RE HEADING OUT...
WE'RE HEADING OUT!
Just get going!
PROBABLY NOT...BUT, I WON'T GIVE UP HOPE.
SAY, TADAKUNI... I WONDER IF WE CAN SEE THAT GIRL IN THE MIRROR AGAIN...
PIZZA-LE

第８話「男子高校生と友情パワー」

CHAPTER 8: HIGH SCHOOL BOYS AND THE POWER OF FRIENDSHIP



ドス
What's gotten into you?!
Imouto!
You guys stole my underwear again, didn't you?!


Shut up! If you don't die right now, I'll kill you!
If you don't want to be killed, then die already!
CALM DOWN, PLEASE!
HOW MANY TIMES DO WE HAVE TO DIE?
NO!
WE DIDN'T STEAL IT THOUGH...
Liar!
Then find out who did it!
WELL, WE BORROWED IT ONCE BECAUSE WE WERE PLAYING WITH IT, BUT THIS TIME, IT REALLY ISN'T US.
HEY, YOU'RE JUST TOO SELF-CON-
MAYBE IT WAS TAKEN AWAY BY THE WIND!

AND SO...
SERI-OUSLY?
.....
WE'LL DO A STAKE OUT!
I WONDER WHAT I CAN DO...AS A FRIEND.
BECAUSE IT'S YOU!
THIS IS RIDICULOUS. WE WON'T FIND THE CULPRIT LIKE THIS.

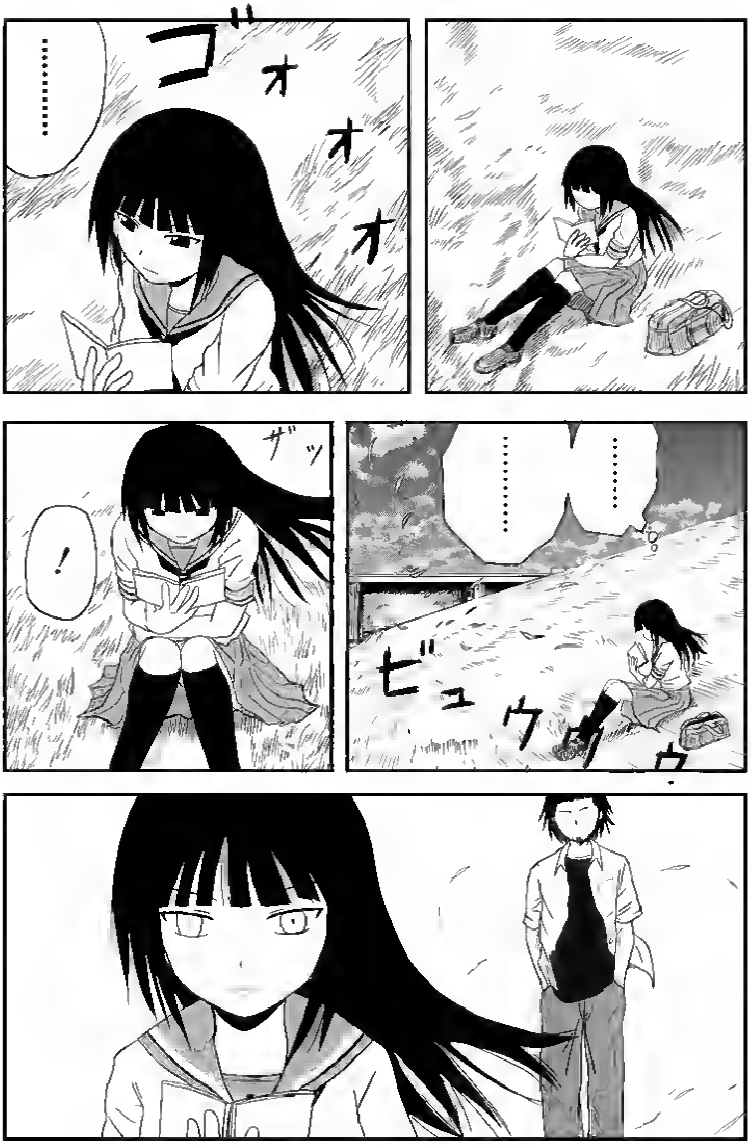
HIM TOO?
ドーン
MAYBE I CAN ASK TADA-KUN...
DID THE STRESS GET TO THEM?
WHAT THE HELL ARE THEY DOING?

I'LL BEAT SOME SENSE INTO THEM, AND MAKE THEM APOLOGIZE TO HER.
BUT, I CAN'T LET THIS SLIDE.
ザッ
THAT'S THE RIGHT THING I CAN DO FOR THEM AS A FRIEND.
BUT, IS THAT WHAT A TRUE FRIEND WOULD DO?
……

FRIENDS ARE...
AND BEAR THE SINS OF THEIR COMRADES!
グ
ッ
PEOPLE WHO GO TOWARDS DIFFERENT PATHS BUT WALK TOGETHER...
So it was you all along?!
Eh?
ガ
ラ
What are you doing, you pervert?!

Wait a sec!
Wait!
Wai...
Now, Imouto!
Yeah, I did it!
I took it... I...I...
DIIIII EEE!!
Ah, bastard!
Sorry! Tadakuni and Hidenori also stole some!

CHAPTER 9: HIGH SCHOOL BOYS AND THE LITERARY GIRL 2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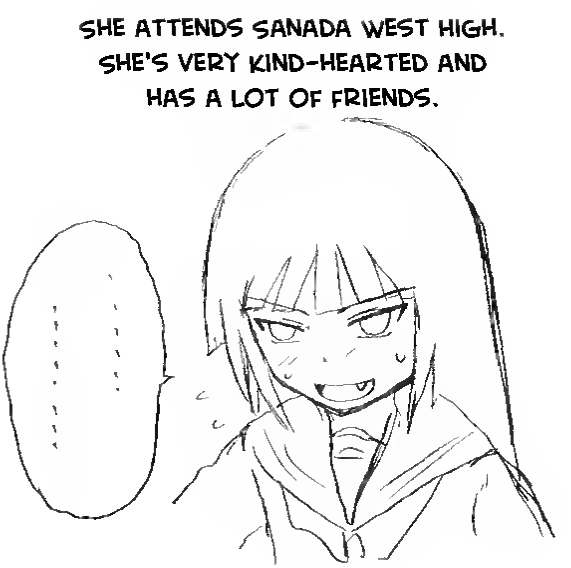
ビュウウウ

……
……
I DON'T LIKE THIS WIND.
!?
THE WIND HAS ALWAYS,
TAKEN AWAY WHAT'S IMPOR-TANT TO ME.
ヒュウウウウ

.....
I'LL PUT A STOP TO THIS WIND.
SOME-DAY, FOR SURE.
ザッ
フッ

ザッ
ザッ
……
I GOT THE WRONG GIRL!
H...HOW EMBAR-ASSING!
S...sis! Where did you go?!
HEY, MOTO-HARU! LETS GO HOME.
EH? TO THE CON-VENI-ENCE STORE ...


SHE ATTENDS SANADA WEST HIGH.
SHE'S VERY KIND-HEARTED AND
HAS A LOT OF FRIENDS.
.....

CHAPTER 10: HIGH SCHOOL BOYS AND TRADITIONAL EVENTS

HEY, COME BACK.
DON'T GO HOME YET.

WHAT'S UP, KARA-SAWA?
TODAY'S THE DAY FOR THE CLEANING CAMPAIGN.
WE'LL BE PICKING UP TRASH ON ASAHI STREET 'TILL 5.

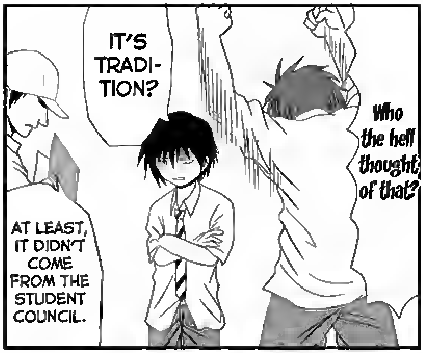
AH, OF COURSE WE'LL PARTICIPATE, BUT...
WHAT WOULD IT LOOK LIKE SEEING US CLEAN UP?
HUH?

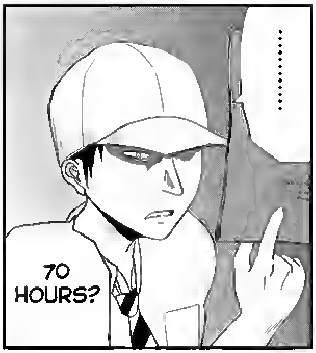
MAY I TAKE A LOOK AT OUR SCHOOL'S GUIDEBOOK?
I FEEL THAT WE HAVE A LOT OF UNNECESSARY EVENTS...

THIS EVENT IS A TRADITION LOVED AND RESPECTED BY THE TOWN,
SO PARTICIPATE!

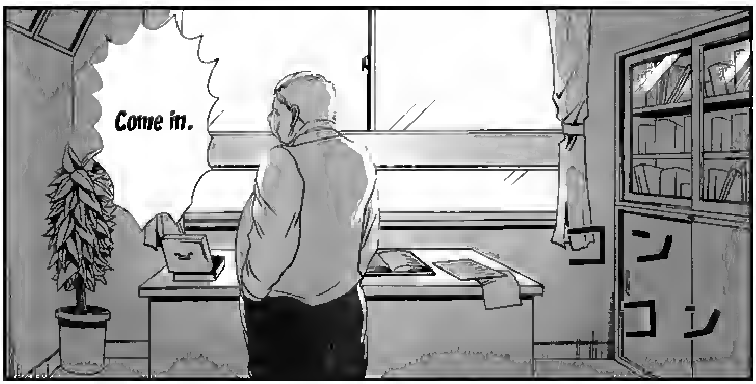
But, what's this 70-hour fasting?
This is ridiculous!

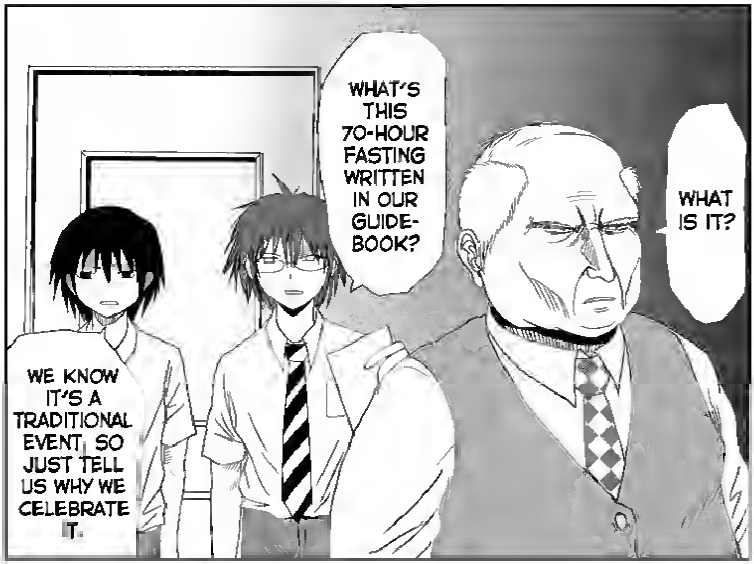
I KNOW THAT VOLUNTEER WORK AND ORIENTATIONS ARE OF USE.
BUT PICKING UP TRASH ISN'T ONE OF THEM.

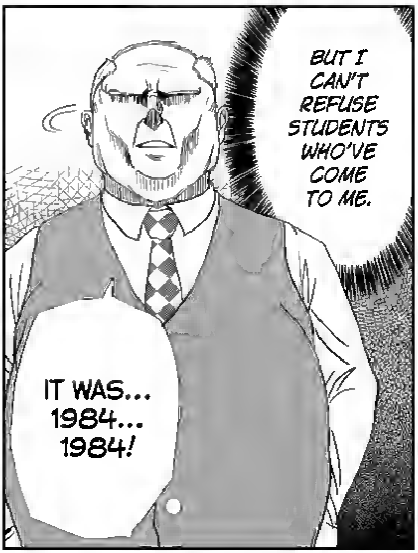

IT'S TRADI-TION?
Who the hell thought of that?
AT LEAST, IT DIDN'T COME FROM THE STUDENT COUNCIL.

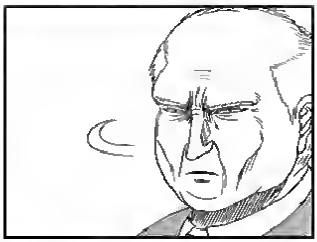

.....
70 HOURS?

BETTER ASK HIM OUR-SELVES.
I'm going to have a word with the princi-pal about this!
HEY, WAIT!

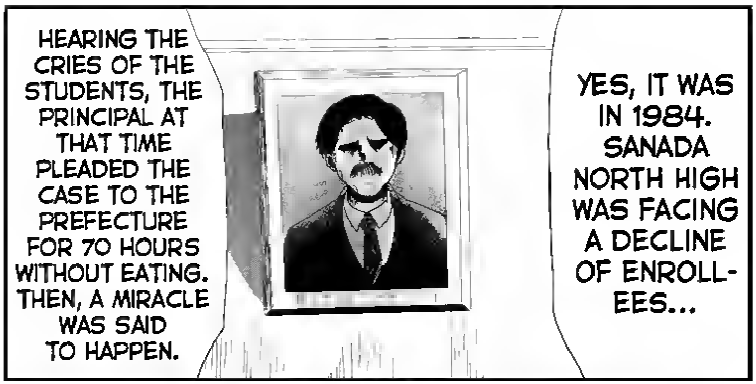

Come in.
コンコン


WHAT IS IT?
WHAT'S THIS 70-HOUR FASTING WRITTEN IN OUR GUIDE-BOOK?
WE KNOW IT'S A TRADITIONAL EVENT, SO JUST TELL US WHY WE CELEBRATE IT.


BUT I CAN'T REFUSE STUDENTS WHO'VE COME TO ME.
IT WAS... 1984... 1984!



I JUST GOT APPOINTED HERE 3 YEARS AGO. LIKE HELL I KNOW THAT!


HEARING THE CRIES OF THE STUDENTS, THE PRINCIPAL AT THAT TIME PLEADED THE CASE TO THE PREFECTURE FOR 70 HOURS WITHOUT EATING. THEN, A MIRACLE WAS SAID TO HAPPEN.
YES, IT WAS IN 1984. SANADA NORTH HIGH WAS FACING A DECLINE OF ENROLL-EES...

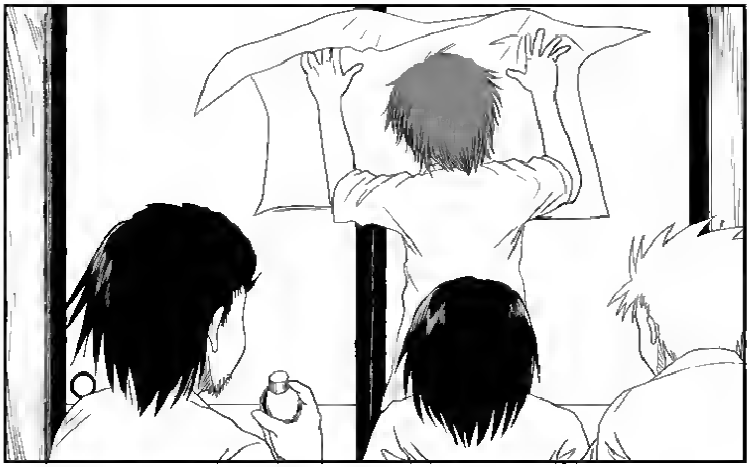
SO THERE WAS A STORY LIKE THAT...
I JUST HAVE TO MAKE UP SOMETHING
YES.
"AND THE SCHOOL WAS SAVED?"
AND WE'RE SUPPOSE TO LEARN FROM THAT EXAMPLE?

.....
ペラ

TO THINK THAT THIS EVENT HAD SUCH A DEEP MEANING ...
YES, SIR!
YOU DON'T NEED TO FAST.
AS LONG AS YOU CAN PROTECT THIS SCHOOL WITH ALL YOUR HEART, IT'S FINE.
カーン
I'M SORRY, BUT THIS SCHOOL WAS ESTABLISHED IN 1989.

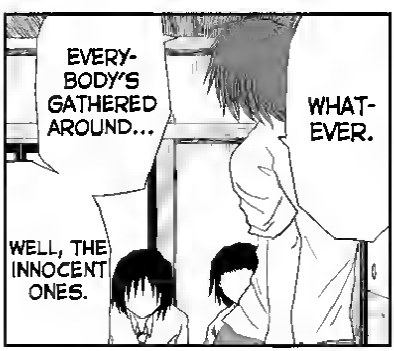
男子高校生の日常 1

CHAPTER 11: HIGH SCHOOL BOYS AND SUMMER PLANS



ミーン
ミーン

IT'S ALREADY SUMMER BREAK!

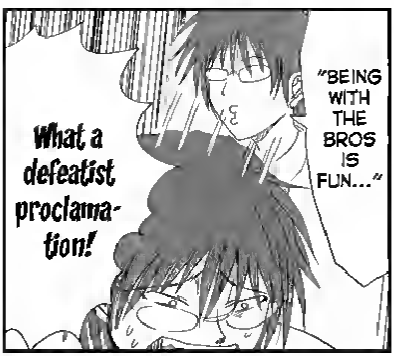

EVERYBODY'S GATHERED AROUND...
WHATEVER.
WELL, THE INNOCENT ONES.

WHY ARE WE STILL WEARING OUR UNIFORMS?

Spending your precious summer break with other boys...
What the hell are you people doing?!
ドオン
Don't underestimate this!

Say something, Tadakuni!

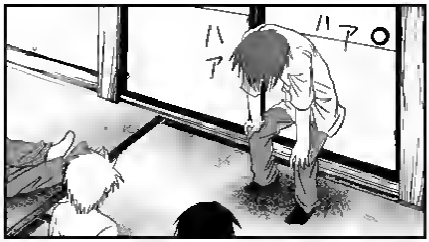
Is this alright with you?!
No, it's not!


"BEING WITH THE BROS IS FUN..."
What a defeatist proclamation!

WELL, BEING WITH THE BROS IS FUN...
There goes that line again!

If you do, get yourself a girlfriend, you criminals!
Do you have any idea what we're gonna do?

AHEM!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ハア

Stop acting like the leader!
Hey, wait up!
NOW THEN, LET'S START DECIDING OUR SUMMER VACATION PLANS.

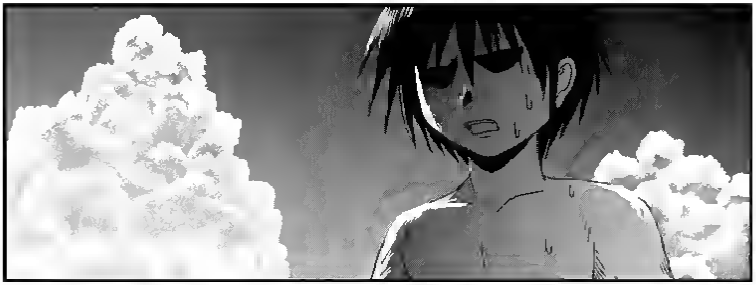
WHAT THE HELL... JUST WHEN I FINALLY PUMPED YOU GUYS UP...
You made it plummet!
You're no good! Bring in Karasawa!
Make Karasawa facilitate!
KARASAWA? COULD YOU COME TO TADA-KUN'S PLACE IN A UNIFORM?
THIS SUCKS ... BEING WITH BOYS ON A SUMMER BREAK ...
HE SAID IT AGAIN!
Shut up! Isn't this fine?
It doesn't bother me!
Could you please lower down the tension?!
Die!

Who would you date among us?
WHO?
Stop right there, Tadakuni's younger sister!
Who would you choose?
The hell!
You've got great eyes!
Guaah!
KARASAWA-SAN?

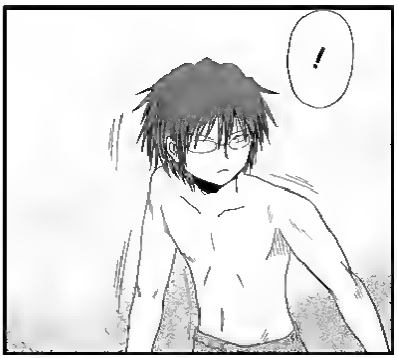
I MIS-JUDGED YOU!
ドス ドス
WOULD YOU STOP THAT?
COME SIT HERE.
YOU'VE GOT PRETTY GOOD TASTE.
It hurts!
Amazing strength!
ギリギリ
HEY, DON'T BULLY KARA-SAWA...
カ"
It was a joke!
Wait a sec!
We're almost out of time!
OKAY, FINE. SO WHERE SHOULD WE GO THIS VA-CATION?
Ah...how about the beach?!
The beach is fine!
Can we just stop that already?
NOW, GETTING BACK TO THE TOPIC, WHY ARE YOU STUCK WITH BOYS ON A SUMMER BREAK?
Why are you facili-tating again?!

男子高校生の日常 1

CHAPTER 12: HIGH SCHOOL BOYS AND THE BEACH HOUSE



WHY DO YOU ABIDE THE SCHOOL RULES SO MUCH?
BEATS ME.
Why am I the only one wearing the school trunks?!
TADAKUNI AND THE OTHERS HAVE COME TO THE BEACH DURING SUMMER BREAK
DON'T ASK US.
ドズ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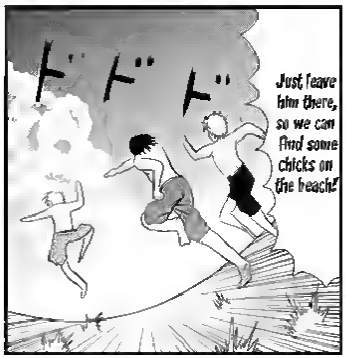
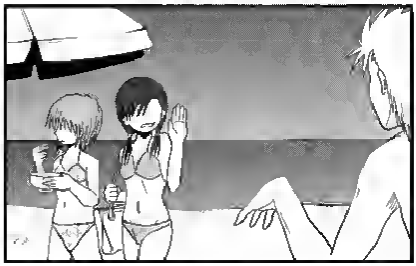
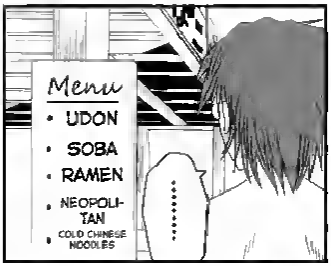
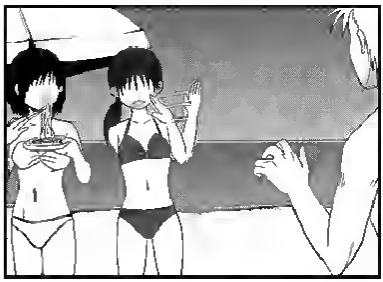
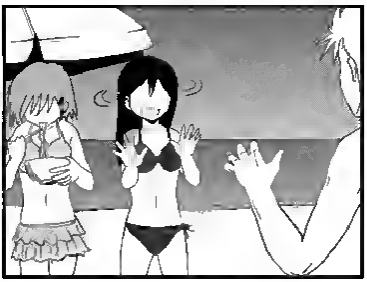
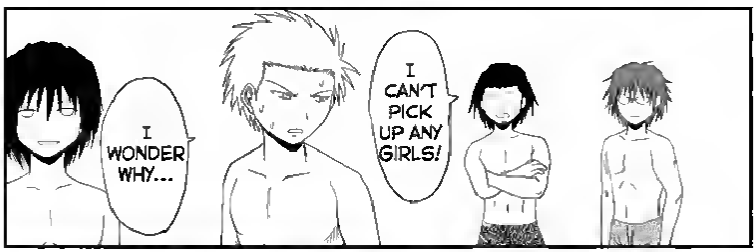

ドドド
Just leave him there, so we can find some chicks on the beach!

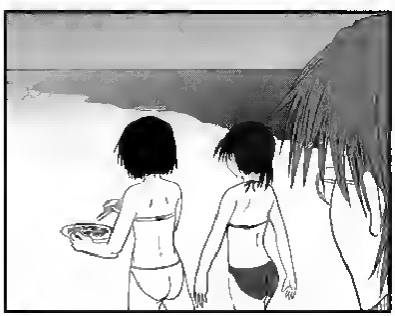



Menu
• UDON
• SOBA
• RAMEN
• NEOPOLITAN
• COLD CHINESE NOODLES

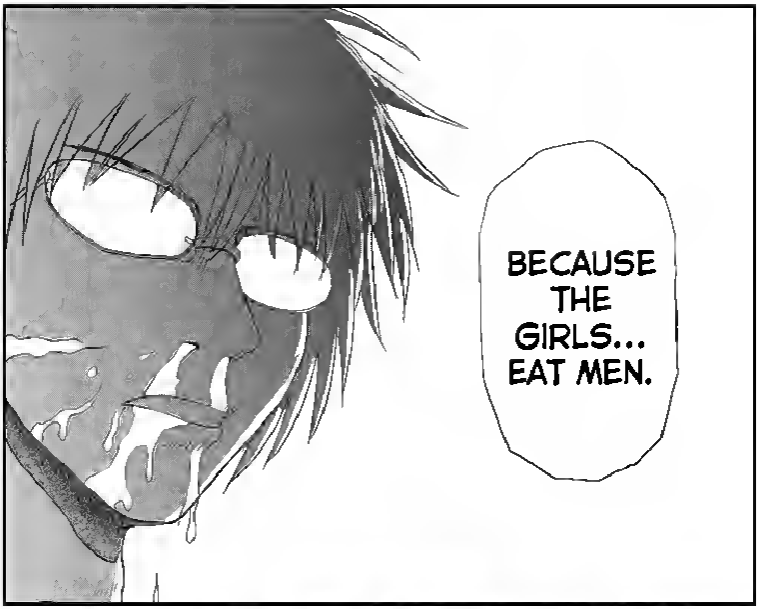





I WONDER WHY...
I CAN'T PICK UP ANY GIRLS!



WHAT'S UP?
WHAT?
ゴホッ
ゴホッ
ツユハラ
WHY WOULD WE BE ANGRY?
YOU WON'T GET ANGRY?
HEY, TELL US!
NO, IT'S NOTHING.



MEN COULD EITHER MEAN THE ENGLISH TERM, OR THE JAPANESE TERM FOR NOODLES

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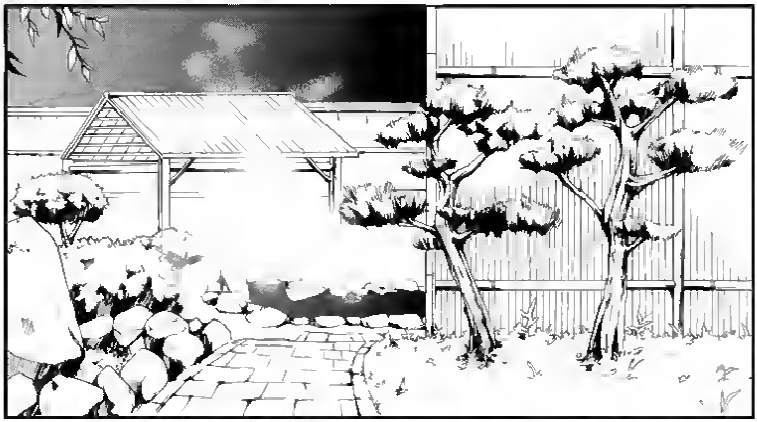
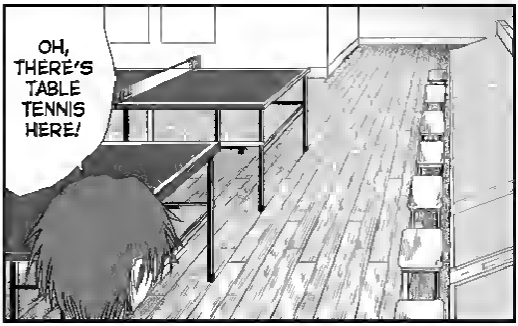
CHAPTER 13: HIGH SCHOOL BOYS AND HOT SPRING BALLS

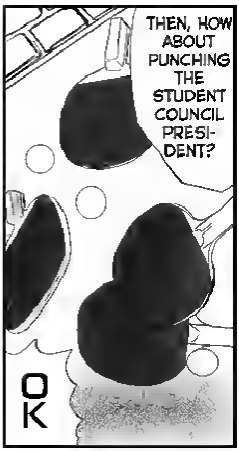


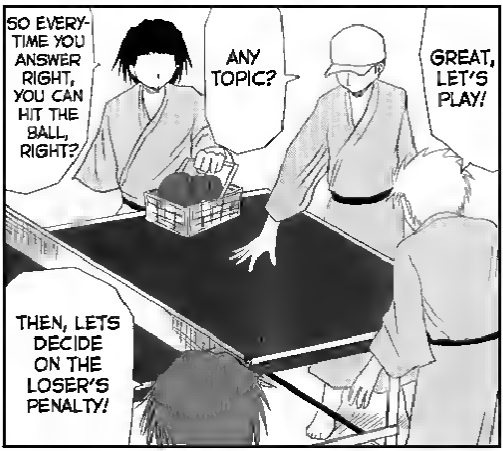
There's a lot of steam!
AS EXPECTED OF KARASAWA. HE MANAGED TO FIND A GOOD INN.
TADAKUNI AND THE BOYS WENT TO AN INN AFTER THEIR TRIP TO THE BEACH.
The steam feels great!

WHAT DID YOU DO AT THE BEACH?
HIDENORI SAID SOMETHING STRANGE AGAIN.

WHAT DO YOU THINK HE SAID?
SOME-THING ABOUT NOOD-LES?
Why do you know?
Stop it already!


OH, THERE'S TABLE TENNIS HERE!


THEN, HOW ABOUT PUNCHING THE STUDENT COUNCIL PRESI-DENT?
OK


GREAT, LET'S PLAY!
ANY TOPIC?
SO EVERY-TIME YOU ANSWER RIGHT, YOU CAN HIT THE BALL, RIGHT?
THEN, LETS DECIDE ON THE LOSER'S PENALTY!

ROUND 1! TOPIC IS...
PLAYER WITH 3 MISSES IS THE LOSER.
ARE YOU READY?
!?
Start!
The satellites of Uranus!
Umbriel!
Uriel!

EHH?
EEHHH?
カツ
Titania!
Topic is...
2nd round!
Wait a sec! Wasn't the topic too difficult?
Republic of Senegal - Abdoulaye Wade!
ゴツ
Presidents of international countries!
Republic of Kenya - Mwai Kibaki!

ブン
HE SAID IT!
OBAMA.
SURE, GO AHEAD.
NO, NOT AT ALL...
Did you guys set this up?
Whatever! Let me decide the topic!
Countries with a moon on their flag!
I'LL HIT THEM WITH MY SPECIALTY...

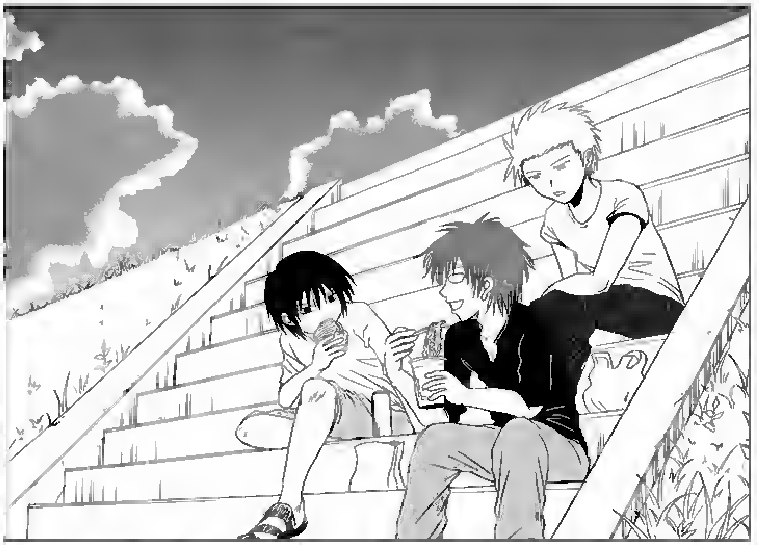
Tunisia!
ゴ
Malaysia!
Pakistan!
Algeria!
THESE GUYS REALLY KNOW EVERYTHING!
ビシ
MALAYSIA'S THE ONLY ONE I KNOW!

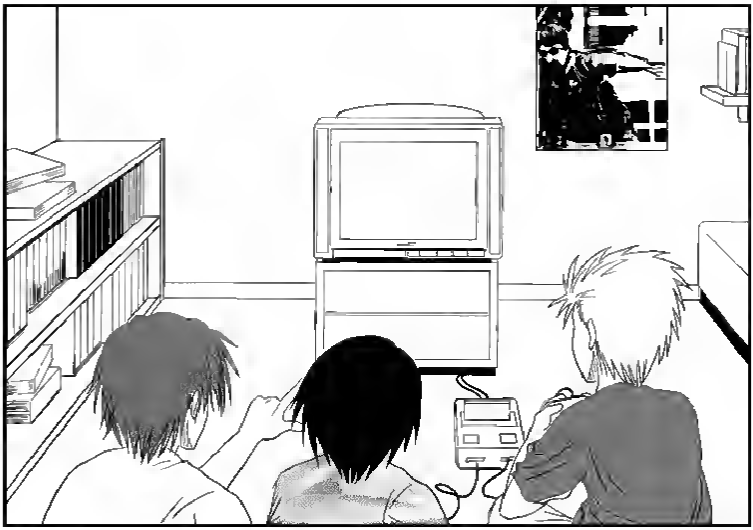
AT FIRST, I IMAGINED HIM THROWING SPITBALLS OF FIRE.

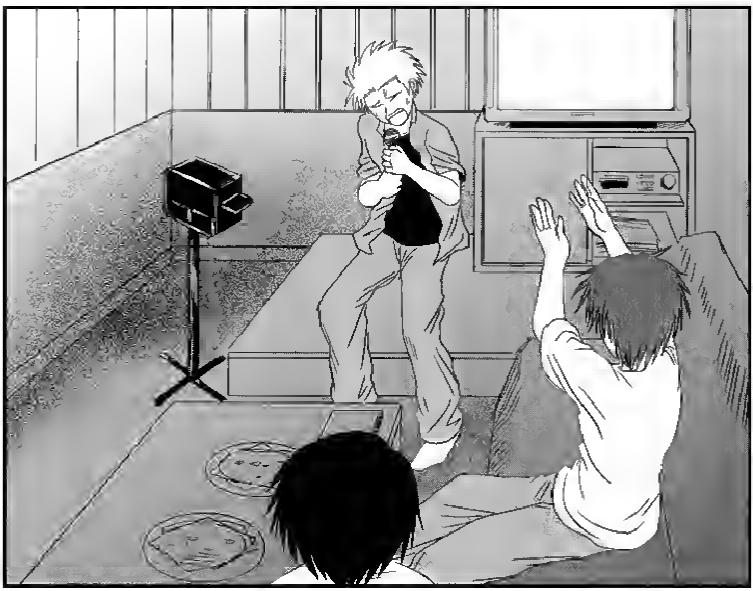
CHAPTER 14: HIGH SCHOOL BOYS AND SUMMER MEMORIES

WELL, SUMMER BREAK IS ALMOST OVER.
SO, LET'S HAVE FUN 'TIL WE PUKE!
SO WE WON'T HAVE ANY REGRETS.

クレー
もろこし

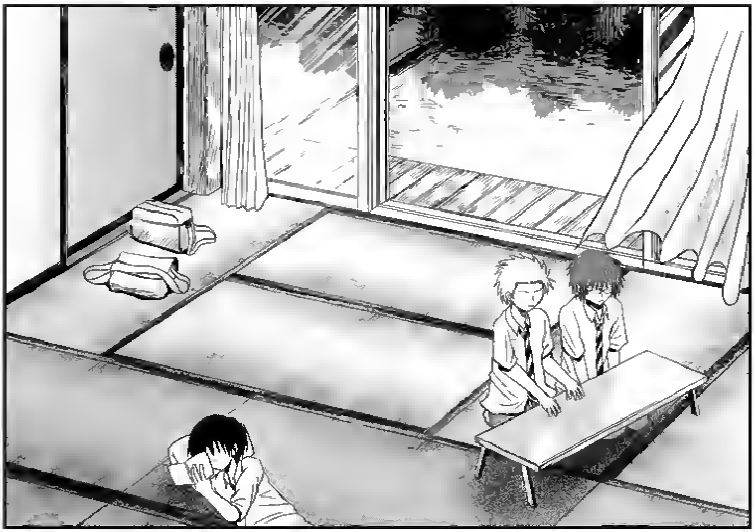






HELLO? AH, TADA-KUN!
ピリリリリ
9月
WHERE... CAN WE GO...
9月
TOMOR-ROW? YEAH, WHERE DO WE GO?
9月
Summer break is long over!
It's September 4th tomorrow!

CHAPTER 15: HIGH SCHOOL BOYS AND THE RADIO DJ



I, HIDE-NORI, WILL BE YOUR HOST.
SO LET'S START TODAY SHOW! BY TEENS, ABOUT TEENS, FOR TEENS! THE RADIO SHOW TABATA HIDENORI'S TALKING FS!

Tabata Hidenori's Talking FS!

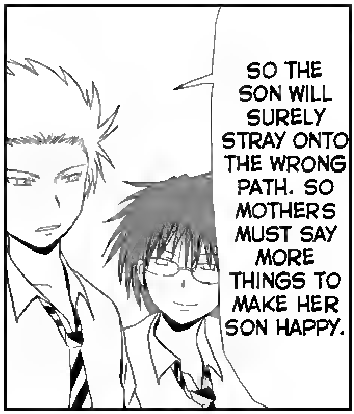
WHAT ARE YOUR RECENT WORKS?
WHAT?
WELL, ANY-THING RECENT.

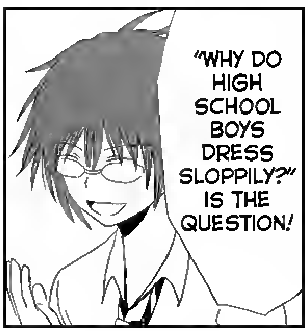
AND TODAY, WE HAVE A WONDER-FUL GUEST...
SINGER-SONG-WRITER, YOSHI C. TENR-YUUJI!

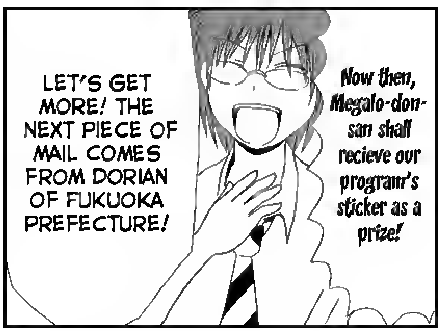
THROUGH THIS PROGRAM, ME AND MY GUEST SHALL ENTERTAIN YOUR USUAL COMPLAINTS ABOUT THE TEENS.
WHY?
OF WHOM?
WHAT-EVER. WHAT CHAR-ACTER DO YOU HAVE?
YOURS!
THIS PROGRAM IS BROUGHT TO YOU BY SQUARE ENIX!
NOW, WE SHALL GO THROUGH THEM, SO PLEASE STAY WITH US!

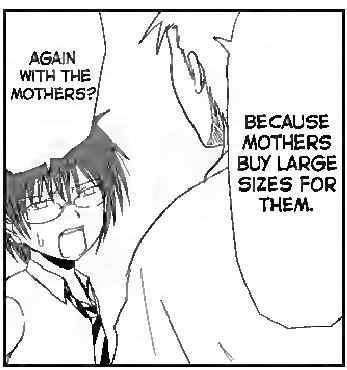
"WHY DO HIGH SCHOOL BOYS TREAT THEIR MOTHERS RUDELY? PLEASE TELL ME." IS WHAT HE SAID.
IT'S A QUESTION FROM MEGALODON OF KANAGAWA PREFECTURE.
And now we go to our first piece of mail!
What is it?
YOU FORGOT YOUR CHARACTER.
.....
AH, WELL ...
I WONDER ABOUT THAT!
WELL, ASIDE FROM ASKING THEM TO DO CHORES OR GET SCOLDED, MOTHERS DON'T TALK TOO MUCH WITH THEIR CHILDREN.
EH? IT WASN'T TENRYUUJI?
IT'S TENGENJI.
THEY TEND TO TREAT THEM AS OLD HAGS, AM I RIGHT, YOSHI C. SOMETHING-SAN?

BUT THE TRUTH IS, I WANTED YOU TO MAKE A JOKE ABOUT IT.
THAT'S TRUE ...

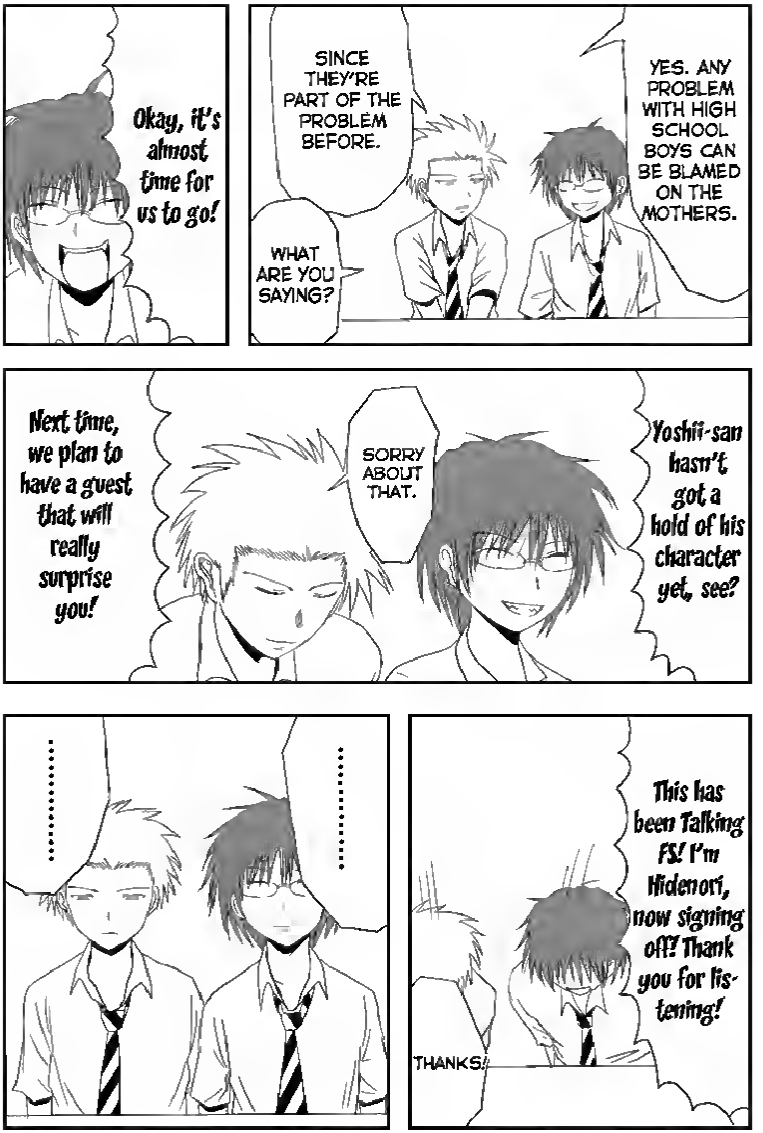

SO THE SON WILL SURELY STRAY ONTO THE WRONG PATH. SO MOTHERS MUST SAY MORE THINGS TO MAKE HER SON HAPPY.


"WHY DO HIGH SCHOOL BOYS DRESS SLOPPILY?" IS THE QUESTION!


LET'S GET MORE! THE NEXT PIECE OF MAIL COMES FROM DORIAN OF FUKUOKA PREFECTURE!
Now then, Megalo-don-san shall recieve our program's sticker as a prize!


AGAIN WITH THE MOTHERS?
BECAUSE MOTHERS BUY LARGE SIZES FOR THEM.

WELL, COLLARED SHIRTS AND A PAIR OF SLACKS WON'T REALLY GIVE A GOOD IMPRESSION, WILL THEY?
WELL, THERE'S ONLY ONE ANSWER.


Okay, it's almost time for us to go!
SINCE THEY'RE PART OF THE PROBLEM BEFORE.
WHAT ARE YOU SAYING?
YES. ANY PROBLEM WITH HIGH SCHOOL BOYS CAN BE BLAMED ON THE MOTHERS.
Next time, we plan to have a guest that will really surprise you!
SORRY ABOUT THAT.
Yoshii-san hasn't got a hold of his character yet, see?
.....
.....
This has been Talking FS! I'm Hidenori, now signing off! Thank you for listening!
THANKS!

Hey! Say something, Taolakun!
See you next week!

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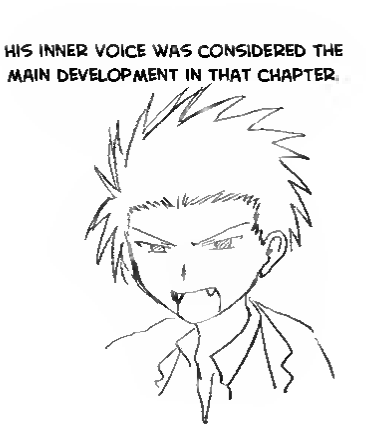
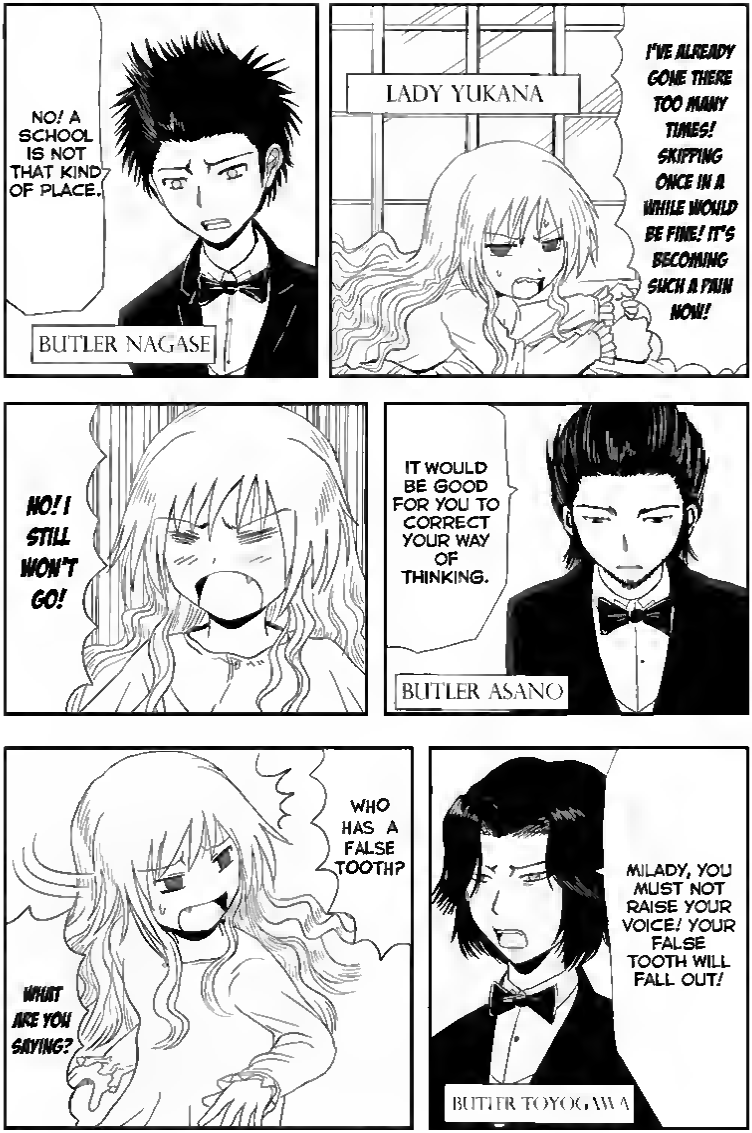

HIS INNER VOICE WAS CONSIDERED THE
MAIN DEVELOPMENT IN THAT CHAPTER.

I DON'T WANNA GO!
NOOO!
DON'T WANNA! IT'S SUCH A PAIN!
ONE MUST NOT SIMPLY SKIP SCHOOL WITHOUT A REASON.
MILADY, YOU MUST NOT BE SELFISH.


NO! A SCHOOL IS NOT THAT KIND OF PLACE.
BUTLER NAGASE
LADY YUKANA
I'VE ALREADY GONE THERE TOO MANY TIMES! SKIPPING ONCE IN A WHILE WOULD BE FINE! IT'S BECOMING SUCH A PAIN NOW!
NO! I STILL WON'T GO!
IT WOULD BE GOOD FOR YOU TO CORRECT YOUR WAY OF THINKING.
BUTLER ASANO
WHAT ARE YOU SAYING?
WHO HAS A FALSE TOOTH?
MILADY, YOU MUST NOT RAISE YOUR VOICE! YOUR FALSE TOOTH WILL FALL OUT!
BUTLER TOYOGAWA

GEEZ! ANYWAYS, SINCE I'M NOT GOING...
THINK OF A GOOD REASON FOR ME TO SKIP SCHOOL TODAY!
OKAY, ONE AT A TIME!
WELL, YOU MIGHT HAVE A COLD.
THAT'S TOO COMMON, IT'LL BE FOUND OUT! NEXT!
BE-CAUSE YOUR FAVO-RITE DOG DIED.
THAT'S NOT A REASON TO SKIP SCHOOL! NEXT!
BE-CAUSE YOUR FALSE TOOTH FELL OUT.
AGAIN WITH THE FALSE TOOTH!
WHY DO YOU WANT ME TO HAVE A FALSE TOOTH?

NICE TRY! NEXT!
WELL... YOUR LEG HAIRS GOT OUT OF CONTROL?
PUT SOME THOUGHT INTO THIS! AGAIN!
YOU ARE ALL USE-LESS!
YOU'RE GONNA SAY FALSE TOOTH AGAIN!
WAIT A SEC, HOW ABOUT ME?
WHAT KIND OF HOUSE DO YOU THINK THIS IS? ROUND 3!
BECAUSE YOUR EVERY-DAY LUNCH IS LOADED WITH SALTED FISH ENTRAILS.
TIME FOR ROUND 3!
GET SERIOUS HERE!
AGAIN WITH THAT? WHY ARE YOU FORCING THAT?
WELL, THAT'S TRUE...

DON'T COPY HIM!
BECAUSE YOU HATE IMADA *BLEEP*'S TEACHER.
DON'T MAKE A FOOL OUT OF MY FRIEND!
YOU DON'T NEED TO POINT OUT IMADA *BLEEP*!
BECAUSE YOU HAD A FIGHT WITH IMADA *BLEEP*, YOUR BEST FRIEND.
DO IT RIGHT!
UNTIL YOU BLEED!
AND I'M SUPPOSED TO BE IMADA *BLEEP* NOW? ARE YOU EVEN THINKING STRAIGHT ANYMORE?
BECAUSE IMADA *BLEEP*-OJOU-SAMA IS GRAVELY INJURED.
AHAHA, YEAH, IT'S A FALSE TOOTH!
GOT A PROBLEM WITH THAT?
ポロ

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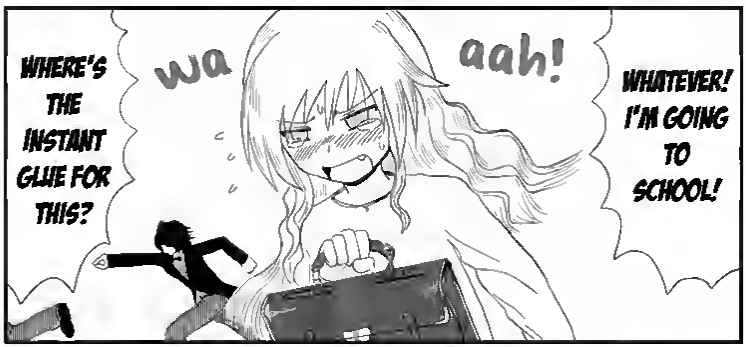
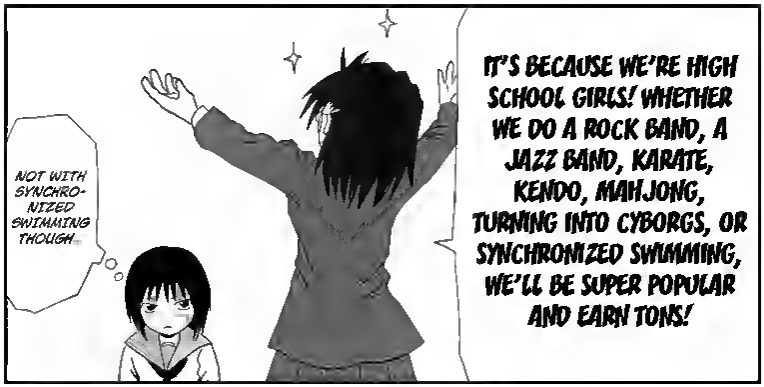
ギュッ

HEY, WAIT! STOP THAT!
Hiiii!!
WAAAH!
BE-HOLD!


WHERE'S THE INSTANT GLUE FOR THIS?
wa
aah!
WHATEVER! I'M GOING TO SCHOOL!

CHAPTER 1: BOYFRIEND

ANYWAYS, CAN WE DO SOMETHING? WE HAVE SOME TIME TO SPARE...
OKAY?
SHE'S BECOMING TOO DESPARATE!
CALM DOWN, YANAGIN!
ドタ
WHAT TO DO...
YEAH, WHAT CAN WE DO?
ドス
WE DO HAVE LOTS OF TIME...
I DON'T GET WHAT YOU'RE SAYING...
WHATEVER IS FINE!


NOT WITH SYNCHRONIZED SWIMMING THOUGH...
IT'S BECAUSE WE'RE HIGH SCHOOL GIRLS! WHETHER WE DO A ROCK BAND, A JAZZ BAND, KARATE, KENDO, MAHJONG, TURNING INTO CYBORGS, OR SYNCHRONIZED SWIMMING, WE'LL BE SUPER POPULAR AND EARN TONS!

IT'S NONE OF OUR CONCERN...
THAT'S NOT MUCH, YOU KNOW...
EVEN THOUGH THEY SUCK AT EVERYTHING ASIDE FROM BATTLES AND SPORTS, THEY GOT THEMSELVES A DAILY LIFE MANGA DOING STUPID STUFF! I FEEL SORRY FOR THEM!
aaugh
HIGH SCHOOL BOYS, ON THE OTHER HAND, ARE SO PITIFUL!

AIN'T THAT INTERESTING? LET'S DO IT!
HEY!!
SINCE HIGH SCHOOL GIRLS ARE FUNNY NO MATTER WHAT THEY DO.
HABARA, CAN YOU FETCH US ONE OF YOUR BROTHER'S UNIFORMS?
FOR WHAT?
LET'S NOT! GEEZ...

I CAN'T LOOK...
A BOY'S UNIFORM!!
YAY!
BRO
!!
I... I'M HOME.
ゴロ
HYAAA!
IT SMELLS FUNNY!
ゴロ
FIN.
ぎゃあああぁぁ

OKAY, I THOUGHT OF SOME-THING.
WHY DO HIGH SCHOOL BOYS EVEN EXIST?
HAHAHA! WHAT A RUDE THING TO SAY!
GOT A PROBLEM WITH THEM?

I'M A HIGH SCHOOL GIRL, BUT I DON'T GET THAT...
BUT THEY SUCK WHEN THEY TRY TO LOOK COOL.

THEY'RE BASICALLY JUST NOT FUN TO WATCH!
NO MATTER, THEY CAN JUST BE IGNORED.

AH, I THINK SO TOO...
THEY SPEND THEIR DAYS BLAMING OTHERS, AND MAKING THEMSELVES SOUND TOUGHER THAN THEY REALLY ARE.

ガラッ
TOSHIYUKI-KUN! TOSHIYUKI-KUN!

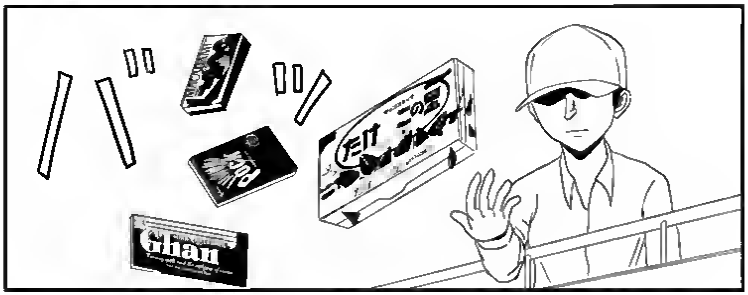
LET'S HEAR HIS OPI-NION ON THIS.
THAT'S A GOOD POINT, SO SINCE WE HAVE THAT KIND OF GUY LIVING NEARBY...

WHAT IS IT!

ガララ

WHY ARE YOU STILL ALIVE NOW!?
WHY DON'T YOU DIE ALREADY!?

T/N: DANSHI IS SERIALIZED IN GANGAN ONLINE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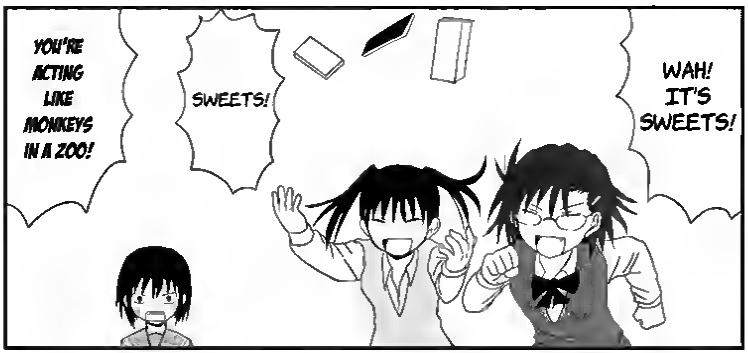
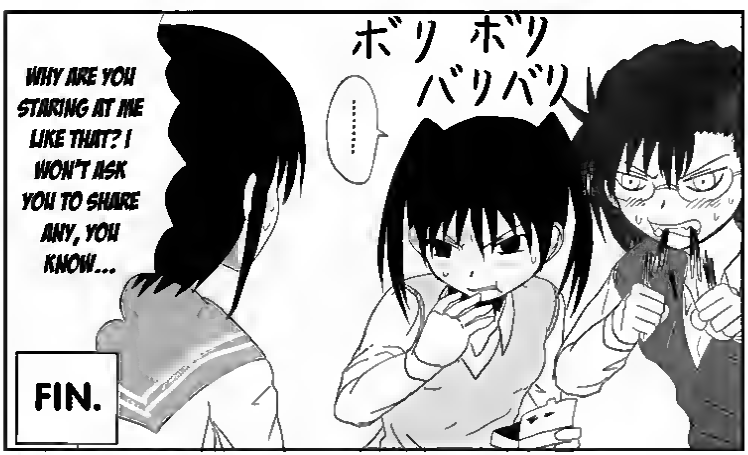
Chan


YOU'RE ACTING LIKE MONKEYS IN A ZOO!
SWEETS!
WAH! IT'S SWEETS!


ボリ ボリ
バリバリ
……
WHY ARE YOU STARING AT ME LIKE THAT? I WON'T ASK YOU TO SHARE ANY, YOU KNOW...
FIN.

ガンガンコミックスONLINE
GC ONLINE

男子高校生の日常

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